DC #27

DIRECT CURRENTS

BOOKS SHIPPING IN APRIL

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trade paperback

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four-issue mini-series

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ongoing monthly series

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ongoing monthly series

PLUS...

an interview with Linda Medley

Cover Of The Month
FLASH #39

THE LEGEND OF *HAWKWORLD* CONTINUES

In the **HAWKWORLD** Prestige Format mini-series, the tale of Thanagarian policeman Katar Hol was begun... and now his adventures continue in the HAWKWORLD ongoing monthly series.

The evil Byth has fled Thanagar for Earth, with Hawkman and Hawkwoman hot on his trail. On Earth, Katar and Shayera link up with the Thanagarian ambassador and begin to lay down roots for high-flying adventure set on Earth and Thanagar and all points in between.

The fabulous Hawks join the DC Universe...just in time to upend everything.

HAWKWORLD #1, the start of a New Format monthly series, is written by Timothy Truman and John Ostrander and features art and cover by Graham Nolan.

HAWKWORLD...adventure to take you to new heights on the wings of excitement.

BATMAN: ARKHAM ASYLUM in DC Comics Trade Paperback Edition

The most eagerly anticipated hardcover graphic novel of 1989 is now available in a trade paperback edition for 1990.

DC Comics' **BATMAN: ARKHAM ASYLUM** Trade Paperback Edition features all of the 128 pages of the hardcover edition, telling the story of Batman's descent into the depths of Arkham Asylum for the Criminally Insane. The inmates have taken over the asylum, and they want Batman as payment for the release of their hostages. The Joker, Clayface, Two-Face, the Mad Hatter, and Killer Croc are just a few of the madmen waiting to exact their revenge on their common foe. But the greatest danger may be the one the Darknight Detective must face in his own mind.

BATMAN: ARKHAM ASYLUM is written by Grant Morrison and features fully-painted art by Dave McKean. McKean also provides a new painted wraparound cover for this edition.

Batman discovers that sometimes our greatest foes are ourselves.

BATMAN MAKES EXTRA APPEARANCES *AND* GUEST APPEARANCES

There's twice as much Batman available in the pages of both BATMAN and DETECTIVE COMICS this month as these titles are published every other week beginning in April.

Batman faces the menace of "The Penguin Affair" in a three-part crossover tale beginning in **BATMAN #448**, and continuing one week later in **DETECTIVE COMICS #615** and one week after that in **BATMAN #449**. The Penguin has unleashed huge flocks of birds to attack the citizens of Gotham City and destroy everything in their path. Only the Darknight Detective has the slightest hope of stopping him. BATMAN #448 and #449 are by Marv Wolfman, Jim Aparo, and Mike DeCarlo, with a cover by Norm Breyfogle. DETECTIVE COMICS #615 and #616 are by Alan Grant, Norm Breyfogle, and Steve Mitchell.

And if that's not enough Batman for you, the Caped Crusader also guest-stars in a special three-part tale that stretches across this month's Superman titles casting a "Dark Knight Over Metropolis" as he pursues a string of dead bodies—victims of Green Kryptonite poisoning. The story is told in **ADVENTURES OF SUPERMAN #457, SUPERMAN #44**, and **ACTION COMICS #654**, by Roger Stern, Jerry Ordway, Dan Jurgens, George Pérez, Kerry Gammill, Brett Breeding, Art Thibert, and Dennis Janke.

STAR TREK® and *JUSTICE LEAGUE EUROPE* ANNUALS

The DC Annual season continues as STAR TREK® and JUSTICE LEAGUE EUROPE take their premiere turns in the spotlight.

First up is **STAR TREK® ANNUAL #1** as the crew of the USS Enterprise™ tries to save a colony world whose population has been stricken by a deadly plague. There, Mr. Sulu finds a lost love. Unfortunately, everyone else finds hostile colonists who don't want the Federation's help and are willing to go to great lengths to stop them. STAR TREK® ANNUAL #1 is written by Peter David and George Takei (STAR TREK'S® Mr. Sulu), with art by Gray Morrow and a cover by Jerome Moore.

JUSTICE LEAGUE EUROPE ANNUAL #1, answers the musical question: who controls the Global Guardians? Is it Dr. Mist or Queen Bee? The Global Guardians return to join forces with JLE to defeat a new scheme by the monarch of Bialya . . . at least that's what they think they're doing. JUSTICE LEAGUE EUROPE ANNUAL #1 is written by Keith Giffen and J.M DeMatteis, with pencils and cover by Linda Medley, inks by Jose Marzan.

Paul Kupperberg, Writer
Peggy May, Editor

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Printed in Canada

GREEN LANTERN DEBUTS IN NEW MONTHLY ADVENTURES

Green Lantern returns... in an all-new monthly series.

The emerald dawn has set. Hal Jordan's star has long been in the ascendant. His life as a Green Lantern has been fraught with danger, glory, and personal sorrow. Now it's time for him to put his life together.

In this new **GREEN LANTERN** ongoing series, Hal Jordan begins a personal odyssey that will take him down many crossroads, each with a choice. He begins with a hope that one of these roads will lead him in a satisfying direction—and answer his questions.

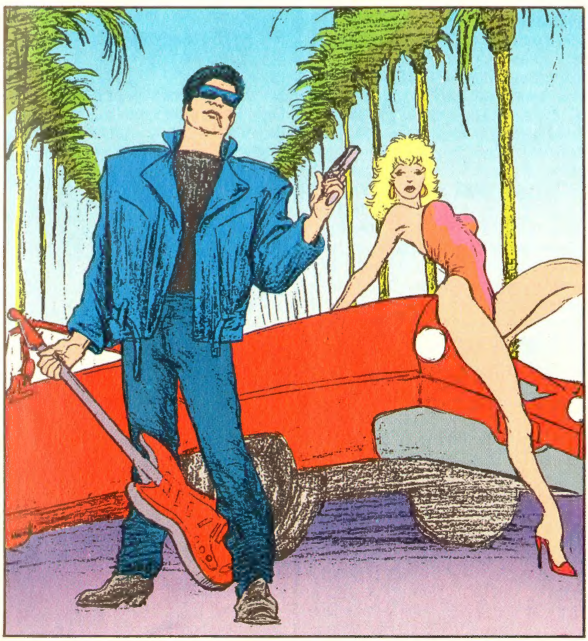
This series will also show what happens when Hal meets Guy Gardner and considers joining the JLA, most of whom will guest-star.

Finally, in deep space, John Stewart deals with the guilt he feels from the events in COSMIC ODYSSEY.

The continuing saga of all the Green Lanterns will be told here, in an ongoing monthly series written by Gerard Jones, pencilled by Pat Broderick, and inked by Ricardo Villagran.

In brightest day or blackest night... Green Lantern's light shines on.

FORD FAIRLANE™ ... ROCK 'N' ROLL PRIVATE EYE



Do you wanna rock?

It's rock 'n' roll that brings **FORD FAIRLANE**™ to Los Angeles. But since his arrival in town, lots of doors have been slammed in his face. So he does what any other frustrated rock musician who can't get work would do.

He opens his own detective agency.

Well, it makes sense to Ford as he caters exclusively to rock 'n' roll clientele . . . which is what brings him into the murder of a beautiful singer—and makes him look appealing as a suspect himself.

FORD FAIRLANE™ is a four-issue New Format mini-series 'prequel' to the forthcoming 20th Century-Fox movie starring Andrew Dice Clay. The DC Comics series is written by Gerard Jones, designed by Russell Braun, pencilled by Jose Delbo, and inked by Don Heck.

FORD FAIRLANE™ . . . rockin' 'n' rollin' his way through mystery.

BOOKS SHIPPING IN APRIL

Special Addition to March

☐ **FORD FAIRLANE™ #1**
(of a 4-issue mini-series)
Ford Fairlane moves to L.A. to break into the rock biz, but when every door slams in his face he takes another tack, opening a private detective agency catering exclusively to rock 'n' rollers—and almost immediately gets involved with murder. The prequel to the forthcoming 20th Century-Fox film. Written by Gerard Jones, with art by Russell Braun, Jose Delbo, and Don Heck. Cover by Delbo and Heck. *(Suggested for Mature Readers. New Format.)* $1.50

APRIL

☐ **ACTION COMICS #653**
Cat Grant plans to testify against Morgan Edge and Intergang. Mannheim plans to stop her. Also, the return of Amanda McCoy and Luthor's Kryptonite Ring. Written by Roger Stern, pencilled by Bob McLeod, and inked by Brett Breeding. Cover by Kerry Gammill and Breeding. $.75

☐ **ADVANCED DUNGEONS & DRAGONS™ #18**
Part 2 of the 2-part "Ostus Legacy": Kyriani holds the key to the salvation of the Realms . . . but to use it, she first must bring her good and evil halves back together into a single being. Written by Dan Mishkin, with art by Jan Duursema and Rick Magyar. Cover by Duursema. *(New Format)* $1.50

☐ **ADVENTURES OF SUPERMAN #467**
Part 2 of the 3-part "Dark Knight Over Metropolis," continued from SUPERMAN #44: Batman crosses paths with Superman and Gangbuster as Cat Grant is abducted . . . by Gangbuster? Continues in ACTION COMICS #654. Written and pencilled by Dan Jurgens and inked by Art Thibert. Cover by Jurgens and Brett Breeding. $.75

☐ **ANIMAL MAN #24**
Arkham Asylum is in chaos. Can Animal Man get the asylum—and himself—straightened out in time? Written by Grant Morrison, with art by Chas Truog and Doug Hazlewood. Cover by Brian Bolland. *(New Format)* $1.50

☐ **THE ATLANTIS CHRONICLES #3**
(of a 7-issue maxi-series)
Will civil war be the culmination of the growing tensions between Poseidonis and Tritonis? Written by Peter David, with art and cover by Esteban Maroto. *(Deluxe Format)* $2.95

☐ **BATMAN #448**
The Penguin has sicked large flocks of birds on Gotham City to attack its citizens. Batman must stop him . . . but first he has to figure out what Penguin is up to. Written by Marv Wolfman, with art by Jim Aparo and Mike DeCarlo. $1.00

BATMAN #448

☐ **BATMAN: ARKHAM ASYLUM Trade Paperback Edition**
The most talked-about graphic tale of 1989 is now available in a DC Comics trade paperback edition. BATMAN: ARKHAM ASYLUM is the chilling tale of the Dark Knight's odyssey through madness . . . his own and that of his greatest and most deadly foes. Written by Grant Morrison and featuring fully-painted artwork by Dave McKean. The all-new painted wraparound cover is by McKean. $14.95

☐ **BLACKHAWK #15**
The Blackhawks have plans to make, figuring out what roles they want to play in world affairs. Written by Doug Moench, with art and cover by Rick Burchett. *(Suggested for Mature Readers. New Format.)* $1.50

☐ **THE BUTCHER #2**
(of a 5-issue mini-series)
The Butcher has a date with destiny as his quest to avenge the death of his parents takes him to San Francisco . . . and a deadly encounter. Written by Mike Baron, with art by Shea Anton Pensa. Cover by Paris Cullins and Pensa. *(Suggested for Mature Readers. New Format.)* $1.50

☐ **CAPTAIN ATOM #41**
On his 50th birthday, Captain Atom takes a journey out of his body to come to terms with his life . . . which may not last long if some very determined enemies have their way. Happy birthday, Captain. Written by Cary Bates and Greg Weisman, with art by Rafael Kayanan and Romeo Tanghal. Cover by Pat Broderick. $1.00

☐ **CHECKMATE! #29**
Cypher's running some deadly tests of its robotic Bishop corps, creating mayhem on his way to fulfilling his master plan. Will Winston O'Donnell save the day . . . or quit Checkmate forever? Written by Paul Kupperberg, with art by Tom Grindberg and Al Vey. Cover by Grindberg. *(New Format)* $1.50

☐ **DETECTIVE COMICS #615**
Continued from BATMAN #448: The Dark Knight learns why the Penguin is using attacking flocks of birds to decimate Gotham City . . . too late to stop him. Concludes in BATMAN #449. Written by Alan Grant, with art by Norm Breyfogle and Steve Mitchell. Cover by Breyfogle. $1.00

☐ **DOC SAVAGE #21**
Part 3 of the 3-part "Air Lord": High above the Earth, Doc fights the villainous Air Lord and his army of henchmen aboard his all-powerful Zeppelin airbase. Written by Mike W. Barr and pencilled by Rod Whigham. Cover by Andy Kubert. *(Deluxe Format)* $1.75

☐ **DR. FATE #17**
Eric takes us on a wondrous tour of the afterlife . . . and learns just what is going to become of his soul. Written by J.M. DeMatteis, with art and cover by Shawn McManus. *(New Format)* $1.50

☐ **THE DOOM PATROL #33**
Reality is out to lunch, and Chicken Little was right . . . the sky *is* falling. All this thanks to the Cult of the Unwritten Book having summoned the AntiGod, the Decreator. Written by Grant Morrison, with art by Richard Case and John Nyberg. Painted cover by Simon Bisley. *(New Format)* $1.50

☐ **DRAGONLANCE™ #20**
Part 4 of the 4-part "A Winter's Knight": It's a tale of two eras as Riva holds the key to ending the Draconian uprising . . . and Wistan Dawnbringer prepares to make the ultimate sacrifice in another time. Written by Dan Mishkin, with art by Dave Hoover and Randy Elliott. Cover by Ron Randall. *(New Format)* $1.50

☐ **EL DIABLO #10**
A gang from L.A. wants to establish a crack "franchise" in Dos Rios . . . and they're willing to kill to see it happen. Unfortunately, their victim is El Diablo's friend. Written by Gerard Jones, with art and cover by Mike Parobeck and John Nyberg. *(New Format)* $1.50

☐ **FIRESTORM #98**
The Institute for Meta-Human Studies has been relocated to new quarters

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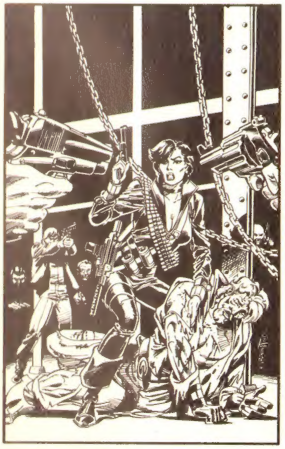
supplied by the Sunderland Corporation . . . and finds they must share the space with the Captains of Industry. Plus, The New Thinker. Written by John Ostrander, with art and cover by Tom Mandrake. $1.00

FLASH #39
The channeling cult is revealed to be a fraud, leaving Flash and Linda to battle their way out of the Celestial Enlightenment Ranch. They get some help from a very surprising source. Written by William Messner-Loebs, with art and cover by Greg LaRocque and Jose Marzan Jr. $1.00

FORD FAIRLANE™ #2
(of a 4-issue mini-series)
Ford Fairlane is hungry for business . . . but he progresses from hungry to desperate when he finds himself smack-dab in the middle of a deadly blackmail frame. The prequel to the forthcoming 20th Century-Fox film. Written by Gerard Jones, with art by Russell Braun, Jose Delbo, and Don Heck. Cover by Delbo and Heck. *(Suggested for Mature Readers. New Format.)* $1.50

FORGOTTEN REALMS™ #11
Part 1 of the 3-part "Triangles": Agrivar gets some new clothes, Vartan gets into a brawl, Omen buys an artifact . . . and you meet Jasmine. Written by Jeff Grubb, with art and cover by R.A. Morales and Dave Simons. *(New Format)* $1.50

GREEN ARROW #32
Black Canary is back in action, a bird of prey catapulted into a world of death and drugs as she works to save herself and Ollie, a dying captive of the evil drug lords. Written by Mike Grell, with art and cover by Dan Jurgens and Frank McLaughlin. *(Suggested for Mature Readers. New Format.)* $1.25



GREEN ARROW #32

GREEN LANTERN #1
Beginning an all-new monthly series as Hal Jordan finds himself without any real direction in his life. He seeks counsel from the Justice League before he takes to the road, hoping he'll trip over the right path. Written by Gerard Jones, pencilled by Pat Broderick, and inked by Ricardo Villagran. Cover by Broderick. $1.00

HAWK & DOVE #13
Aunt Rue has been on the lam for 20 years, and we go back to the 1960s to learn why . . . and to discover her connection to the new villainess Shellshock, a bombshell who's making life miserable for Hawk & Dove. Written by Barbara and Karl Kesel, with art by guest penciller Dave Hoover and Scott Hanna. Cover by Karl Kesel. $1.00

HAWKWORLD #1
The hit mini-series becomes a monthly series as Hawkman heads for Earth, hot on the trail of Byth. Katar Hol and Shayera Thal begin to plant their nests on Earth, preparing the way for adventures that will span the distance between Earth and Thanagar. Written by Tim Truman and John Ostrander, with art and cover by Graham Nolan. *(New Format)* $1.50

HELLBLAZER #30
Closer investigation of the Family Man's life and modus operandi pushes Constantine to the breaking point. Written by Jamie Delano, with art by Ron Tiner and Kevin Walker. Painted cover by Kent Williams. *(Suggested for Mature Readers. New Format.)* $1.50

THE HUNTRESS #15
The city's newest hero, the Waterfront Warrior, makes his debut . . . and The Huntress wants to know if this simple-minded but well-meaning hero can be counted on to do the right thing. Written by Joey Cavalieri, with art and cover by Joe Staton and Bob Smith. *(Suggested for Mature Readers)* $1.00

JUSTICE LEAGUE AMERICA #39
A member of the Justice League dies . . . in a manner of speaking . . . and Despero is the one who (sort of) does the killing. Written by Keith Giffen and J.M. DeMatteis, with art by Adam Hughes and Art Nichols. Cover by Hughes. $1.00

JUSTICE LEAGUE EUROPE #14
Flash, Power Girl, Elongated Man and Sue go to Cannes to promote good will! They meet up with Fire 'n' Ice and a new villain with cinematic powers. Written by Keith Giffen and Gerard Jones, with pencil art by Linda Medley and inks by Jose Marzan Jr. Cover by Bart Sears. $1.00

JUSTICE LEAGUE EUROPE ANNUAL #1
Who controls the Global Guardians? Is it Dr. Mist or Queen Bee? The Justice League Europe teams up with the revived Guardians to find the answer. Also, a tour of the League's Australian Embassy and the return of the new Dr. Light. Written by Keith Giffen and J.M. DeMatteis, with pencils and cover by Linda Medley and inks by Jose Marzan Jr. $2.00

L.E.G.I.O.N. '90 #16
A young man with all of Superman's powers wants to join the L.E.G.I.O.N. . . . and there's something *really* familiar about him. Written by Alan Grant, with art by Barry Kitson and Mark McKenna. Cover by Kevin Maguire and Al Gordon. *(New Format) $1.50*

LEGENDS OF THE DARK KNIGHT #7
Part 2 of the 5-part "Gothic": The underworld has turned to Batman to save them from the deadly menace of Mr. Whisper, a foe who turns out to be even more than the Darknight Detective can handle. Written by Grant Morrison, with art and cover by Klaus Janson. *(Deluxe Format)* $1.50

THE LEGION OF SUPER-HEROES #8
The Legion takes a look back at its beginnings, showing how the team was *really* formed. Written by Keith Giffen, Tom Bierbaum, Mary Bierbaum, and Al Gordon, pencilled by Giffen and Chris Sprouse, and inked by Gordon. Cover by Giffen, Curt Swan, and Gordon. *(Deluxe Format)* $1.75

THE LEGION OF SUPER-HEROES #8

MISTER MIRACLE #16
In space, Manga Khan decides on the best spot to sell Mr. Miracle . . . Apokolips. On Earth, Big Barda takes action against animal experimentation . . . and learns some horribly tragic news that reflects events in JUSTICE LEAGUE AMERICA #38. Written by Doug Moench, with art and cover by Joe Phillips and Bruce Patterson. $1.00

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NEW GODS #16
A sword containing a remnant of the old gods of New Genesis arrives on Earth via a Boom Tube . . . and falls into the hands of an arrogant human who gains the powers of a god. Also featuring a cameo appearance by Superman. Written by Mark Evanier, with art and cover by Rick Hoberg and Will Blyberg. *(New Format)* $1.50

THE NEW TITANS #67
"If Looks Could Kill," then Joey could very well die trying to save Raven from emotional devastation. Written by George Pérez and Marv Wolfman, with art by Tom Grummett and Al Vey. Cover by Grummett and George Pérez. *(Deluxe Format)* $1.75

THE SANDMAN #17
Sandman's London house has some new residents . . . only they're not exactly human. Written by Neil Gaiman, with art by Kelley Jones and Malcolm Jones III. Painted cover by Dave McKean. *(Suggested for Mature Readers. New Format.)* $1.50

SECRET ORIGINS #49
The origin of the Cadmus Project (as seen in recent issues of SUPERMAN) is revealed in a tale of the new Newsboy Legion, with story and art by Karl Kesel. Also, journey back to the days of Camelot and learn the origin of the Silent Knight, as told by writer Jan Strnad, pencilled by John Koch, and inked by Gary Martin. Plus, a two-page origin of the Legion of Super-Heroes' Bouncing Boy, by Ty Templeton. Cover by Kesel. $1.75

SECRET ORIGINS #49

THE SHADOW STRIKES! #9
Part 2 of the 3-part "Fireworks": Shiwan Khan consolidates his power and moves forward with his plot to ignite a second world war—and only The Shadow has the slightest hope of stopping him. Written by Gerard Jones, with art and cover by Eduardo Barreto. *(Deluxe Format)* $1.75

THE SHADOW STRIKES! #9

STAR TREK® #9
Kirk risks everything to stop Sweeney while Sulu tries to keep the *Enterprise*™ from being blown to bits. Written by Peter David, with art by James W. Fry and Arne Starr. Cover by Jerome Moore. *(New Format)* $1.50

STAR TREK® ANNUAL #1
A colony world is stricken by a deadly plague, but when the *Enterprise*™ arrives to help them, they're met by a reactionary group that demands their world's independence and will do whatever it takes to stop the Federation from interfering. Written by Peter David and George Takei, with art by Gray Morrow. Cover by Jerome Moore. *(New Format)* $2.95

STAR TREK®: THE NEXT GENERATION #9
Dr. Crusher contracts a rare disease that forces Picard to ignore Starfleet orders in search of a cure . . . a cure that's in Ferengi hands. The price: the specs for the *Enterprise's*™ warp engines in exchange for Crusher's life. Written by Michael Jan Friedman, with art by Pablo Marcos. Cover by Jerome Moore. *(New Format)* $1.50

STARMAN #23
Will finds that "Life in the Fast Lane" isn't all it's cracked up to be as his Hollywood circle of friends expands to include an *old* friend with a *new* problem. Written by Roger Stern, with art by Tom Lyle and Scott Hanna. Cover by Lyle. $1.00

SUICIDE SQUAD #41
Part 2 of the 4-part "Phoenix Gambit": Batman and Amanda Waller work side by side as they attempt to remake the Suicide Squad. Written by John Ostrander and Kim Yale, with art and cover by Geof Isherwood. $1.00

SUPERBOY #5
The Boy of Steel receives an invitation from a trio of super-powered youths from another time or place who have come to Shuster University to recruit Superboy into their "gang." Written by John Moore, with art by Jim Mooney and Ty Templeton. Cover by Kevin Maguire and Templeton. $1.00

SUPERMAN #44
Part 1 of the 3-part "Dark Knight Over Metropolis": A trail of bodies—killed by Green Kryptonite radiation—leads Batman to Metropolis and confrontations with Superman and Gangbuster. Continues in ADVENTURES OF SUPERMAN #467. Written and pencilled by Jerry Ordway, with inks by Dennis Janke. Cover by Ordway. $.75

SWAMP THING #96
Tefé uses her powers for the first time . . . which may also be the last time, as she places herself and Swamp Thing in mortal danger. Written by Doug Wheeler, with art by Pat Broderick and Alfredo Alcala. Painted cover by John Totleben. *(Suggested for Mature Readers. New Format.)* $1.50

TEMPUS FUGITIVE #3
(of a 4-book mini-series)
Ray 27 has to wonder if his mission is foredoomed, as he becomes embroiled in the aerial warfare of World War I. Art, story, coloring, and painted cover by Ken Steacy. *(Prestige Format)* $4.95

TIME MASTERS #5
(of an 8-issue maxi-series)
Time continues to run out as Rip Hunter's crew spread out along the timeline, with Tony being treated as an angel from Heaven in the Middle Ages and Cave Carson seeking to join Rip in the face of mounting dangers. Written by Bob Wayne and Lewis Shiner, with art by Art Thibert and Jose Marzan Jr. Cover by Thibert. *(New Format)* $1.75

WONDER WOMAN #43
Armbruster created the Silver Swan. Now he wants to see her destroyed, and he's more than a match for the combined power of the Swan and Wonder Woman. Written by George Pérez and Mindy Newell, with art by Chris Marrinan and Romeo Tanghal. Cover by Marrinan and Pérez. $1.00

people at WORK

LINDA MEDLEY

You may not yet be familiar with the name Linda Medley, but if her work on this month's JUSTICE LEAGUE EUROPE ANNUAL #1 is any indication, you'll be seeing a lot more of her art in the months and years to come.

"I was born May 17, 1964 in Stockton, California," Linda told us. "I suppose I had a basic kind of childhood. It was pretty dull."

It couldn't have been as dull as Linda recalls now, considering her attempts at home redecorating, not to mention her early start as a professional artist. "I started drawing before I can even remember, actually. My mom likes to tell the story of my drawing over a lot of furniture around the house. I don't remember doing that, but she says I did. I think she might have exaggerated just a little.

"I did my first illustration job when I was five. I started early . . . and it's been downward since then," she laughs. "When I was in kindergarten, my teacher was writing an alphabet book for little children, and she wanted to have it illustrated by a kid. I was pretty much a nebbish when I was a kid, and the only way you could get me to cooperate with anyone was to let me draw and have some fun. So they had me do that. It was really kind of funny. I still have some of the drawings and they're pretty funky looking. Crude, but not so effective."

Linda also found comics at an early age. "When I was old enough to read, yeah, I always read a lot of comics. But then I got out of it for a while and then went back and forth with them for years.

"My all-time favorite comic was the METAL MEN. That, and for some reason, I really liked WEIRD WAR TALES, just because they were weird. And the old LEGION OF SUPER-HEROES, with Matter-Eater Lad. I loved Matter-Eater Lad. He could eat anything and not get fat and it all tasted good to him, too.

"Anyway, after I graduated from high school I went to the Academy of Art College in San Francisco. I majored in illustration. Not comics. They frowned on comics when I was there, so it took me a while after getting out of college to get back into comics because nobody approved of them.

"When I first graduated from school I worked at a staff job as a designer, designing and illustrating wrapping paper and napkins and that sort of thing. That lasted about six months until I couldn't stand it anymore and quit to go freelance. I've done mostly children's books and magazines and a lot of different things. I did two books for Grosset and Dunlap: one of them was *The Elephant's Child* by Rudyard Kipling and the other, which just came out, is called *Favorite Stories from Many Lands*, which is a collection of fairy tales. I also did a lot of work for TSR, mostly magazine covers. And I've done some things that people will never see because they went into reading textbooks and the like. I even did cat catalogue illustrations and all that kind of stuff. That was 1987, 1988.

"Then I got probably the most interesting job I ever had, working for a company that created animated figures for window displays, like the kind department stores feature in their windows at Christmas time. I worked for them as a designer and sculptor and that was a lot of fun because I liked being involved in the robotics. Unfortunately, after the Christmas rush was over, they wanted us to go back to decorating supermarkets and stuff, so I figured it was time to leave.

"After that I took off for a while. I wasn't really happy with a lot of the work I was doing, and I was griping about this to my younger brother. He said 'Why don't you try doing comics? You used to love them when you were a kid and always liked doing that kind of drawing.' I whined that I didn't know how to do sample pages and all that, so he said he'd work out a little five-page plot for me to draw. I did the samples and sent them in to Pat Bastienne at DC, and just to make sure that everybody got really sick of me, I sent them around to all the editors as well."

Papering the DC offices with her samples finally paid off. "I started doing coloring on some posters for Marvel, and I had a pin-up published in ACTION COMICS #600, but the JUSTICE LEAGUE EUROPE Annual will be my first-ever book."

To a certain extent, Linda finds herself in the position of serving as a role model for other women looking to enter the comics industry. "I don't know if there are a lot of little girls reading comics who think they might want to get into the business one of these days, but maybe something like this will make them try. I mean, I was pretty naive as a kid and for a long time it didn't occur to me that there really weren't any women drawing comics. I just knew that I liked reading them, but I never thought to see who drew them, and I sure never wondered if any of the artists were women.

"But I guess women creators were more of a rarity when I was growing up than they are now. When I was 14 or 15 and going around to comic conventions with my sketchbook, I showed my stuff to a very popular artist who was appearing there. He looked at my work and the only thing he said—and I thought this was a little strange, even at the time—was, 'Oh, you don't draw like a girl.' I walked away, thinking 'Is there a difference?' I never thought there was, and it looks like that kind of attitude's finally changing."

Linda looks forward to continuing in the comic book field. "I'd like to do a lot more," she said. "I especially like the fact that the industry is expanding, so you can do just about anything. There aren't as many restrictions in content and printing, like there used to be. I love to paint, and I'm hoping that someday I can work up to something that gives me the opportunity to paint an entire book, something I can take a lot of time on and get done right.

"I like drawing comics a lot. They give me the chance to do things I can't do anywhere else . . . like drawing big muscly guys hitting each other," she adds with a laugh. "Comics are fun and, like I said, I've had enough boring jobs in my life and comics don't bore me. I'm having a good time."

GREEN ARROW

From the archives of the DC Comics International Library, we bring you the cover of the German edition of GREEN ARROW: THE LONGBOW HUNTERS (1989), published by Norbert Hethke Verlag under license from DC Comics. DC Comics titles are translated into more than 20 languages and are available in more than 40 countries.